

# Eel House Rider for Performances

\* We can provide if necessary

\*\* We will be providing unless otherwise notified

## System

- Mixer Console with minimum 12 preamp channels with phantom power
- Full-time mixing board operator! (if at all possible)
- 2 Amplifiers (main and monitor) and EQs
- 2 Mains
- 3-4 monitors
- 2 tripods for mains
- XLR Cables, Speaker cables for mains and monitors, patch cables, snakes  
(We can provide some XLR cables if necessary, up to 10)
- Power Cables, Power Strip, Extension Chord(s)

## Drums

- Overhead condenser mic with stand \*
- Snare Mic with stand (optional) \*
- Djembe Mic (permanently mounted) \*\*
- Kick Mic (permanently mounted) \*\*
- headset vocal mic \*\*

## Fiddle

- Clip-on mic (condenser Mic, XLR, needs phantom power) \*\*
- Vocal Mic

## Keyboard (laptop)

- DI \*
- vocal mic and stand \*
- 1/8" to 1/4" cable \*\*

## Upright Bass

- DI \*
- vocal mic and stand \*
- 1/4" cable \*

## Guitar

- DI
- vocal mic and stand \*
- 1/4" cable \*

- EXTRA BACKUP MICS, CABLES, AND STANDS IN CASE OF FAILURE
- Access to potable water and a basic kitchen/lounge for cooking

**FINAL STAGE EQUIPMENT TALLY:**

- Standard vocal mic: x4
- Condenser mic (for drum overhead)
- Optional additional drum mics
- Standard mic stands: x5+
- DIs: x3
- Cables: x12+ XLR cables of appropriate length

**For questions concerning these requirements, please contact:**

Eric Barker  
eric@eelhouse.net  
907-590-2125