

Eel House Rider For Contra Dances

* We can provide if necessary

** We will be providing unless otherwise notified

System

- Mixer Console with minimum 10 preamp channels with phantom power
- Full-time mixing board operator! (if at all possible)
- 2 Amplifiers (main and monitor) and EQs
- 2 Mains
- 3-4 monitors
- 2 tripods for mains
- XLR Cables, Speaker cables for mains and monitors, patch cables, snakes
(We can provide some XLR cables if necessary, up to 10)
- Power Cables, Power Strip, Extension Chord(s)

Drums

- Overhead condenser mic with stand *
- Snare Mic with stand (optional) *
 - Djembe Mic (permanently mounted) **
 - Kick Mic (permanently mounted) **
 - headset vocal mic **

Fiddle

- Clip-on mic (condenser Mic, XLR, needs phantom power) **
- Vocal Mic (optional for dances)

Keyboard (laptop)

- DI *
- vocal mic and stand *
 - 1/8" to 1/4" cable **

Upright Bass

- DI *
- vocal mic and stand *
- 1/4" cable *

Contra "Equipment"

- The Caller!
- Caller mic (on stand or headset)

- EXTRA BACKUP MICS, CABLES, AND STANDS IN CASE OF FAILURE
- Access to potable water and a basic kitchen/lounge for cooking

FINAL STAGE EQUIPMENT TALLY:

- Standard vocal mic: x2+
- Condenser mic (for drum overhead)
- Optional additional drum mics
- Standard mic stands: x3+
- DIs: x2
- Cables: x10+ XLR cables of appropriate length

For questions concerning these requirements, please contact:

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